

Beginning of December

Music by Manfred Röse

Da Coda

1

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 feature a rhythmic pattern of eighth notes with a quarter rest, starting on G4 and moving up to D5. Bass notes are G2, G2, G2, G2.

TAB: E B B C D A E. Measure 1: 3 0 3-2-0 3. Measure 2: 0 3 0-2-3. Measure 3: 3 0 3-2-0 3. Measure 4: 0 2 3 0-2 3. Bass line: 3 2 3 0.

5

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8 continue the eighth-note pattern from G4 to D5. Bass notes are G2, G2, G2, G2.

TAB: E B B C D A E. Measure 5: 3 0 3-2-0 3. Measure 6: 0 3 0-2-3. Measure 7: 3 0 3-2-0 3. Measure 8: 0 2 3 3-2 3. Bass line: 3 2 3 0.

9

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12 feature a more complex melodic line with eighth and quarter notes. Bass notes are G2, G2, G2, G2.

TAB: E B B C D A E. Measure 9: 3 2 3 0. Measure 10: 3 0 3 0. Measure 11: 0 7 5 5 4 0. Measure 12: 3 2 0. Bass line: 2 4 0 2 0 7 5 5 4 0 3 2 0.

13

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16 conclude the piece with a final melodic flourish. Bass notes are G2, G2, G2, G2.

TAB: E B B C D A E. Measure 13: 0 7 5 5 4 0. Measure 14: 3 2 0. Measure 15: 0 0 5 5 0. Measure 16: 3 3 0. Final measure: 0 2 3 with triplets <7> and <7>. Bass line: 0 7 5 5 4 0 3 2 0 7 5 3 0 2 3.

19

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 2 | 2 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 3 | 3 |

23

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 2 | 2 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 3 | 3 |

27

P.M.-----

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 5 | 5 | 4 | 0 | 3 | 2 | 0 | 0 | 7 | 5 | 5 | 4 | 0 | 3 | 2 | 0 |
| 0 | | | | | | | | | | | | | | | | | |

D.C. al Coda

31

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|
| 7 | 7 | 5 | 5 | 3 | 3 | 0 | 0 | 0 | 0 | <7> | <7> | <7> |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |
| 7 | | 5 | | 3 | | | | | | | | |

ritardando (langsamer werdend)

35

TAB

| | | | | | | | | | | | | | | | |
|---|-------|---|---|---|-------|---|-------|---|---|---|---|-----------|-----|---|---|
| 3 | 3-2-0 | 3 | 0 | 3 | 0-2-3 | 3 | 3-2-0 | 3 | 0 | 2 | 3 | 0-2-3-7-5 | (5) | 3 | 3 |
| 0 | | | | | | | | | | | | | | 0 | 0 |
| 3 | | | | 2 | | 3 | | | | 0 | | | | | 3 |